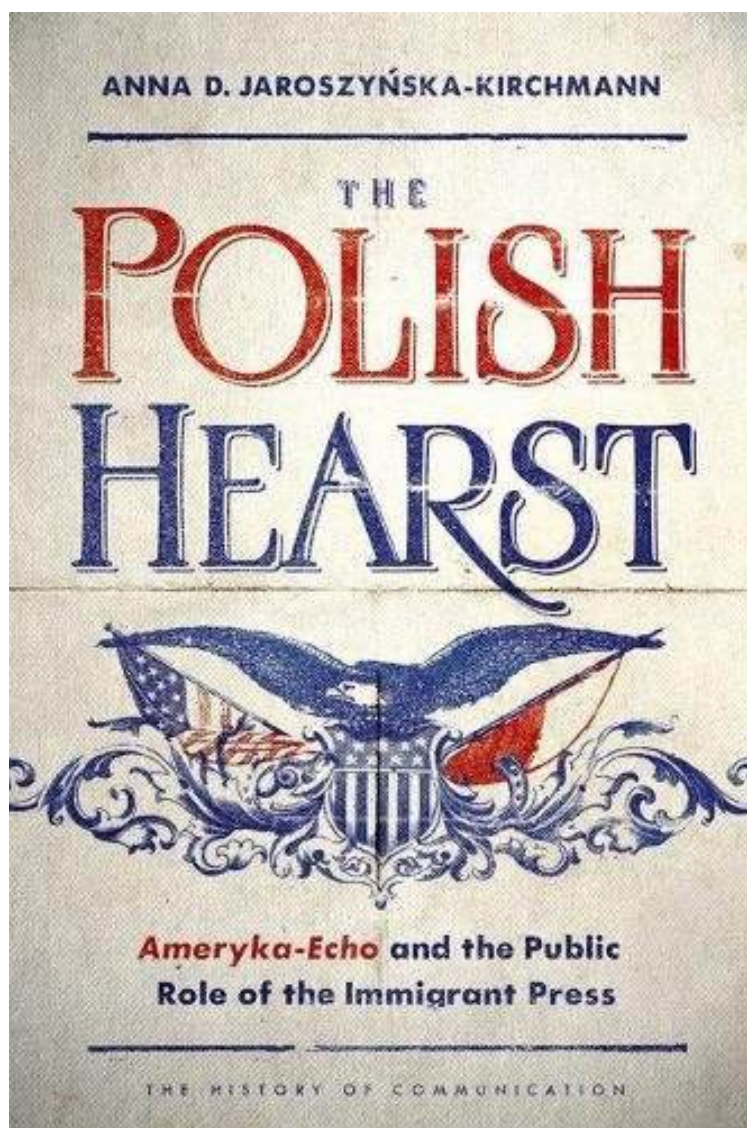


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The Polish Hearst: Ameryka-Echo and the Public Role of the Immigrant Press (History of Communication)

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(History of Communication):

Arriving in the U S in 1883 typesetter Antoni A Paryski founded a publishing empire that earned him the nickname The Polish Hearst His weekly Ameryka Echo became a defining publication in the international Polish diaspora and its much read letters section a public sphere for immigrants to come together as a community to discuss issues in their own language nbsp Anna D Jaroszynska Kirchmann mines seven decades worth of thoughts expressed by The author has done an uncommon job in thoroughly analyzing a significant ethnic newspaper and inserting it into the mainstream of contemporary print culture studies James P Danky author of The German American Radical Press The Shaping of Poli

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