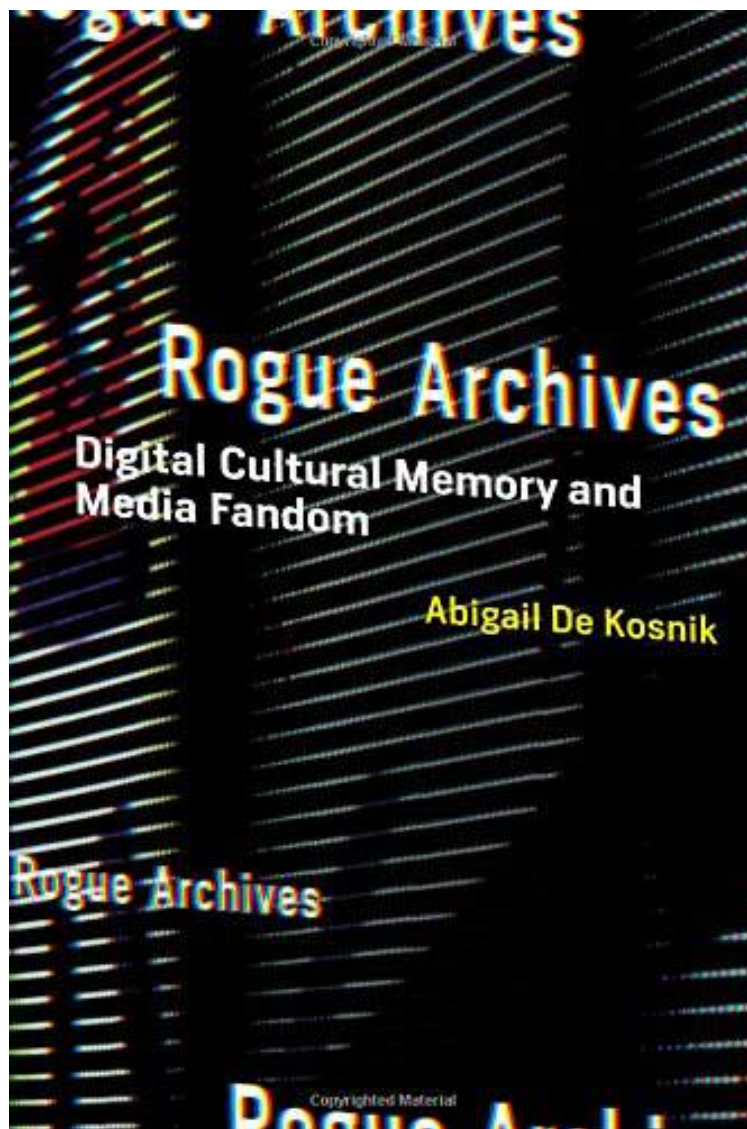


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Rogue Archives: Digital Cultural Memory and Media Fandom (MIT Press)

By Abigail De Kosnik

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The task of archiving was once entrusted only to museums libraries and other institutions that acted as repositories of culture in material form But with the rise of digital networked media a multitude of self designated archivists fans pirates hackers have become practitioners of cultural preservation on the Internet These nonprofessional archivists have democratized cultural memory building freely accessible online archives of whatever content they con Abigail De Kosnik has written a roguishly smart and inspiringly affirmative look at the political promise of digital archives created by fans amateurs hackers volunteers and pirates Charting a dramatic shift between archive and repertoire De Kosnik look

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