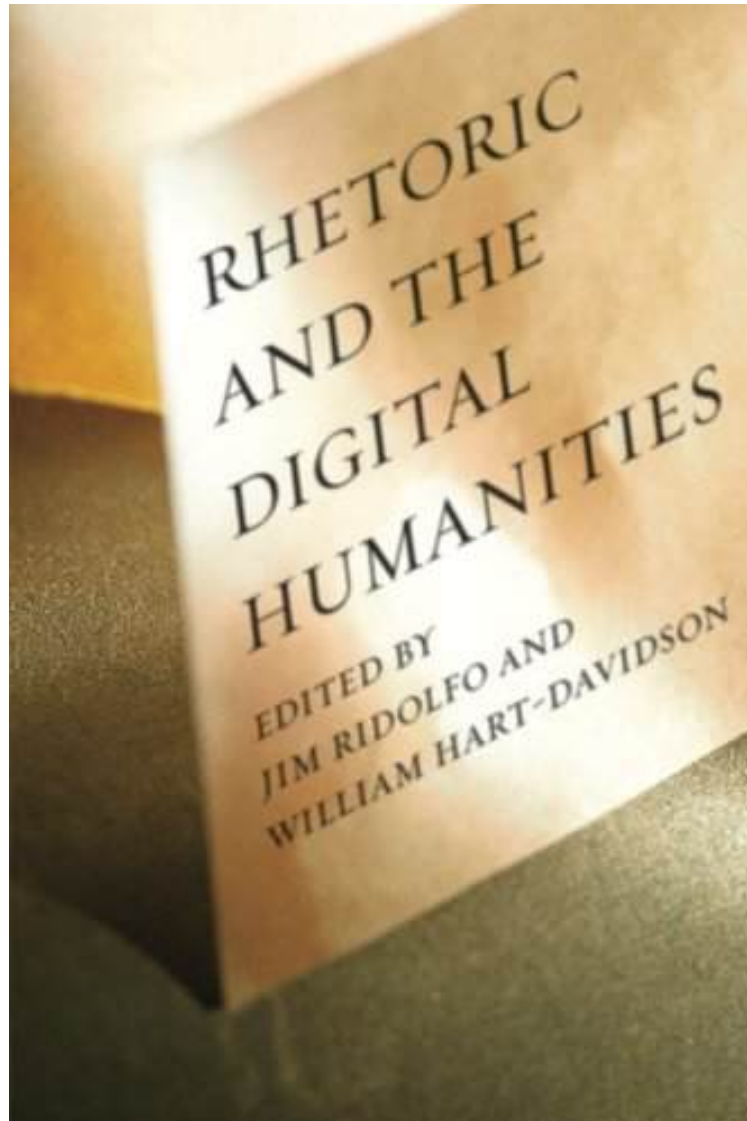


Rhetoric and the Digital Humanities

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2 of 9 review helpful Academic Bits Bytes By DS Strictly for academicians This is a compilation of academic papers from scholars looking to update the ancient art of rhetoric in order to find relevance in the digital world There is an unintentional symbiosis between the dryness of the writing styles the stiffness of the ideas and the almost unreadable small print of the publication The book is obviously an att The digital humanities is a rapidly growing field that is transforming humanities research through digital tools and resources Researchers can now quickly trace every one of Issac Newton rsquo s annotations use social media to engage academic and public audiences in the interpretation of cultural texts and visualize travel via ox cart in third century Rome or camel caravan in ancient Egypt Rhetorical scholars are leading the revolution by fully utilizing the dig Ridolfo and Hart Davidson have produced a volume that interrogates the most important questions facing both rhetoric scholars and teachers who are interested in the digital humanities and digital humanists who are interested in the rhetorical dimensions

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