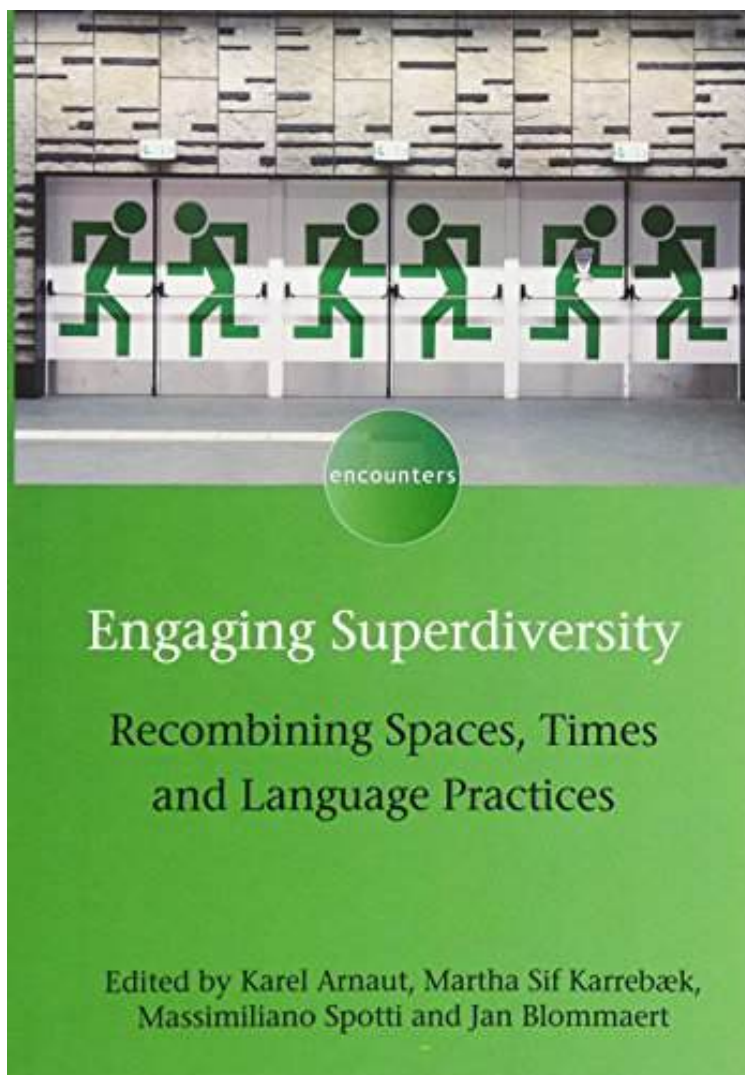


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This book is the fruition of five years work in exploring the idea of superdiversity. The editors argue that sociolinguistic superdiversity could be a source of inspiration to a wide range of post structuralist post colonial and neo Marxist interdisciplinary research into the potential and the limits of human cultural creativity and societal renewal under conditions of increasing and complexifying global connectivity. Through case studies of language practice, Challenging the superdiversity sceptic, this broad and compelling collection of chapters carefully engages with superdiversity across time and space from schools to mercantile spaces from Indonesia to Denmark showing the emergence of as well as constraint.

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